International Musicological Symposium

Within the HERA-project: Music Migration in the Early Modern Age: the Meeting of the European East, West, and South (MusMig)

Music Migrations: People, Markets, Patterns, Styles

13–14 October 2014

Croatian Academy of Sciences and Arts

Library, central hall

Programme

Monday, 13 October 2014

9.30–13.10

9.30 Opening addresses

10.00 Keynote lecture

Dinko Fabris (Naples): Travellers and Migrants: Musicians around Europe in the Early Modern Age

10.40 Panel I: People

Chair: Metoda Kokole

10.40 Lovorka Ćoralić, Maja Katušić (Zagreb): Migrations and Permeations between Two Shores of the Adriatic: The Examples of Zadar, Kotor and Venice (the Seventeenth and the Eighteenth Century)

11.05 Stanislav Tuksar (Zagreb): Cristoforo Ivanovich – A 17th-Century Dalmatian Migrant in Serenissima, Revisited

11.30 Maja Milošević (Zagreb, Split): The Town of Hvar as the Meeting Point of Musicians in the 17th and 18th Century
12.00 Opening of the exhibition on migrant musicians

Refreshment

12.20 Britta Kägler (Munich): "Welsch" / Italian Musicians at the Catholic Court of Munich during the 17th Century

12.45 Berthold Over (Mainz): Employee Turnover in Court Chapels of the Wittelsbach Dynasty

13.10 Lunch

16.00–18.25 Panel II: Markets

Chair: Berthold Over

16.00 Barbara Przybyszewska-Jarnińska (Warsaw): El Dorado or Exile? The Gains and Losses of Italian Musicians Active at the Courts of Polish Kings in the 17th Century

16.25 Michaela Krucsay (Innsbruck): Anna Bon di Venezia and Her Family of “Operisten” – Glimpses on a Traveling Female Musician's Career Caught between Enlightenment and the Splendour of Baroque Europe

16.50 Vjera Katalinić (Zagreb): A Migrant Virtuoso on the Market: The Case of Ivan Jarnović/Giovanni Giornovichi (1747–1804)

17.15 Refreshment


18.00 Katarina Trček (Ljubljana): The Tradition of Göbl’s Organ Workshop

18.25 Gesa zur Nieden (Mainz): The Court and the City. A Comparison of Hamburg and the Electorate of Hannover as Destinations of Early Modern Migratory Musicians from France

18.50 Buffet

20.00 Concert of the Croatian Baroque Ensemble, National Revival Historical Hall, Opatička 18
Tuesday, 14 October 2014

9.30 Keynote lecture
Silke Leopold (Heidelberg): Nomads and Natives: What Music of the Past Can Tell us about Europe’s Future

10.10 Panel III: Patterns and Styles
Chair: Stanislav Tuksar

10.10 Hana Breko Kustura (Zagreb): Sources of „cantus fractus“ from Dalmatia: Examples of Transfer, Adoption and Changes of the Italian Core-repertoire in the 18th Century

10.35 Hrvoje Potrebica (Zagreb): Encounters and Transformations in the Iron Age – Music as Medium in Cultural Transfer

11.00 Metoda Kokole (Ljubljana): Giuseppe Arena’s *Achille in Sciro* (1738) in the Attems Family Collection of Arias

11.25 Refreshment

11.45 Lucija Konfic (Zagreb): Models and Patterns in Theoretical Thinking of Giuseppe Michele Stratico

12.10 Aneta Markuszewska (Warsaw): *Adelaide* on Opera Stages. A Case Study of *Adelaide* for Maria Clementina Sobieska Stuart, Rome 1723

12.35 Lunch

15.00 Afternoon concert: *From the Schlagbüchlein for Julijana Erdödy-Drašković (1779)*
Hrvoje and Viktor Jugović (Vienna), Atrium of the Croatian Academy of Sciences and Arts building

16.00–18.30 Workshop of the MusMig group
Chair: Vjera Katalinić

Martin Albrecht-Hohmaier, Torsten Roeder: Presentation of the webpage and the database, Reports and discussions on the MusMig projects and the database