Tuesday, 14 October 2014

9.30  Keynote lecture
   Silke Leopold (Heidelberg):
   Nomads and Natives: What Music of the Past
   Can Tell us about Europe’s Future

10.10  Panel III: Patterns and Styles (10.10 - 12.35)
   Chair: Stanislav Tuksar

10.10  Hana Breko Kustura (Zagreb):
   Sources of Cantus fractus from Dalmatia: Examples of Transfer, Adoption and Changes of the Italian Core-repertoire in the 18th Century

10.35  Hrvoje Potrebica (Zagreb):
   Encounters and Transformations in the Iron Age – Music as Medium in Cultural Transfer

11.00  Metoda Kokole (Ljubljana):
   Giuseppe Arena’s Achille in Sciro (1738):
   From Rome to a Styrian Private Household and Finally to Public Theatre in Graz

11.25  Refreshment

11.45  Lucija Konfic (Zagreb):
   Models and Patterns in the Theoretical Thinking of Giuseppe Michele Stratico

12.10  Aneta Markuszewska (Warsaw):
   Queen of Italy, Mother of the Kings or Adelaide on Opera Stages. A Case Study of Adelaide (Rome 1723) for Maria Clementina Sobieska Stuart

12.35  Lunch

15.00  Afternoon concert: From the Schlagbüchlein for Julijana Erdödy-Drašković (1779):
   Hrvoje and Viktor Jugović (Vienna),
   Atrium of the Croatian Academy of Sciences and Arts building
   (entrance free)

16.00  Workshop of the MusMig group (16.00-18.30)
   Chair: Vjera Katalinić
   Martin Albrecht-Hohmaier - Torsten Roeder:
   Presentation of the webpage and the database
   Reports and the discussion on the MusMig project and the database

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Monday, 13 October 2014

9.30 Opening addresses
Zvonko Kusić, President of the Croatian Academy of Sciences and Arts
Dinko Fabris, President of the International Musicological Society

10.00 Keynote lecture
Dinko Fabris (Naples): Travellers and Migrants: Musicians around Europe in the Early Modern Age

10.40 Panel I: People (10.40 - 11.20)
Chair: Metoda Kokole

10.40 Lovorka Čoralić – Maja Katušić (Zagreb):
Migrations and Permeations between Two Shores of the Adriatic: The Examples of Zadar, Kotor and Venice (the 17th and the 18th Century)

11.05 Stanislav Tuksar (Zagreb):
Cristoforo Ivanovich – A 17th-Century Dalmatian Migrant in Serenissima, Revisited

11.30 Maja Milošević (Zagreb-Split):
The Town of Hvar as the Meeting Point of Musicians in the 17th and 18th Century

12.00 Opening of the exhibition Music and Musicians in Migration: Past Considerations and Contemporary Reflections

12.20 Britta Kägler (Munich):
"Welsch" / Italian Musicians at the Catholic Court of Munich during the 17th Century

12.45 Berthold Over (Mainz):
Employee Turnover in Court Chapels of the Wittelsbach Dynasty

13.10 Lunch

16.00 Panel II: Markets (16.00 - 18.25)
Chair: Berthold Over

16.00 Barbara Przybyszewska-Jarnińska (Warsaw):
El Dorado or Exile? The Gains and Losses of Italian Musicians Active at the Courts of Polish Kings in the 17th Century

16.25 Michaela Krucsay (Innsbruck):
Anna Bon di Venezia and Her Family of “Operisten” Glimpses on a Traveling Female Musician’s Career Caught between Enlightenment and the Splendour of Baroque Europe

16.50 Vjera Katalinić (Zagreb):
A Migrant Virtuoso on the Market: The Case of Ivan Jarnović/Giovanni Giornovichi (1747-1804)

17.15 Refreshment

17.35 Alina Żórawska-Witkowska (Warsaw):
Warschau im 18. Jahrhundert – musikalische Drehscheibe zwischen West- und Südeuropa einerseits und Osteuropa andererseits: 1731 – 1794

18.00 Katarina Trček (Ljubljana):
The Tradition of Göbl’s Organ Workshop

18.25 Gesa zur Nieden (Mainz):
The Court and the City: A Comparison of Hamburg and the Electorate of Hannover as Destinations of Early Modern Migratory Musicians from France

18.50 Buffet

20.00 Concert of the Croatian Baroque Ensemble: Migrant Musicians in the Enlightenment Era, National Revival Historical Hall, Opatička 18; Programme: J. C. Bach, C. Stamitz, G. Tartini, G. M. Stratico, I. Jarnović/G. Giornovichi (entrance free)