International Musicological Conference

Music Migration in the Early Modern Age: Centres and Peripheries – People, Works, Styles, Paths of Dissemination and Influence

Warsaw, 6-7 May 2016

PROGRAMME

6 May 2016 (Friday)

Tyszkiewicz-Potocki Palace (Central Campus of the University of Warsaw, Krakowskie Przedmieście 32), The Ball Hall

9.30 Opening addresses

10.00 Keynote lecture

Reinhard Strohm (Oxford - Hamburg): Migration, Reception or Tradition? The Wanderings of Music

10.45 Refreshment

11.00 Session I


Olga Dadiomowa (Minsk): Musicians in the 17th century Grand Duchy of Lithuania and their contribution to the Russian musical

Tomasz Jeż (Warsaw): Music Library as a Pretext of Repertoire Transmission. Italian Music Collection of Daniel Sartorius from Breslau

12.30 Refreshment
12.45 Session II
Katarina Trček (Ljubljana): Migration flows in 17th and 18th century on the territory of today’s Slovenia
Gesa zur Nieden (Mainz): Music and the establishment of French Huguenots in Northern Germany during the 18th century

14.15 Lunch

16.00 Session III
Klemen Grabnar (Ljubljana): The Practice of Musical Litanies in Counter-Reformation Inner Austria
Anna Ryszka-Komarnicka (Warsaw): Operas, dialogues and oratorios based on the Book of Judith in 17th- and 18th-century Europe. Migrations of subject, libretti and musicians
Aneta Markuszweska (Warsaw): ‘Eumene’ – a migratory opera hero of early modern period

17.30 Refreshment

17.45 Session IV
Metoda Kokole (Ljubljana): Did Andrea Bernasconi composed ‘Adriano in Siria’ twice?
Szymon Paczkowski (Warsaw): Musicians in Saxon minster’s houses during the reign of Augustus II and Augustus III

18.45 Buffet

20.00 Concert, Church at Krakowskie Przedmieście

7 May 2016 (Saturday)
Polish Academy of Sciences, Institute of Art, Długa 26, The Sobieskis Hall

9.30 Session V
Harry White (Dublin): ‘Attending His Majesty’s State in Ireland’: German and Italian Musicians in Dublin, 1700-1762
Stanislav Tuksar (Zagreb): From Periphery to Centre and Back: the Case of Giorgio Bagliavi (Dubrovnik, 1668 – Rome, 1707) and his Preoccupations with Music Therapy
Lucija Markulin (Zagreb): Stratico and Tartini – Student and Master. G. M. Stratico’s music system in comparison with Tartini’s music theory
11.00 Refreshment

11.15 Session VI
Vjera Katalinić (Zagreb): Jarnovic/Giornovicchi in Stockholm: A Centre or a Periphery?
Nataša Cigoj Krstulović (Ljubljana), Schikaneder in Ljubljana. Repertoire transmission routes

12.15 Janusz Hofmann – Maik Köster (Mainz): Representing networks - challenges and perspectives (poster)
Refreshment

12.45 Session VII
Maja Milosevic (Zagreb): From the periphery to the centre and back: the case of Giuseppe Raffaelli (1767-1843) from Hvar
Alina Żońska-Witkowska (Warsaw): Varsavia nel Settecento: periferia, cardine, centro della cultura musicale europea

13.45 Lunch

14.45 Closing lecture: the way forward
Ivano Cavallini (Palermo): Music Migrations from Bohemian Lands to Trieste and the National Awakening of Southern Slavs

15.30 Final discussion

18.00 Concert, Royal Castle, Royal Square 4, The Great Assembly Hall

20.30 Conference dinner